

mini-OWL active data sheet 2004

HIGH LIGHTS

EmbracingSound™ System

- ◆ Single Point Stereo Reproduction
- ◆ Incredible Imaging Quality
- ◆ Matched System
- ◆ Fully Compatible
- ◆ Pleasant Listening Area

4 identical 80W amplifier

- ◆ Eliminates time related distortion
- ◆ Controlled damping

Fibreglas HDS Woofer

- ◆ 2 x 14cm Carbon/Paper membrane
- ◆ Resonant free Cone

TEXTILE DOME Neodyme Tweeter

- ◆ 2 x 25mm silk dome
- ◆ Superior transient response
- ◆ 1700Hz X-Over FC

Level control

- ◆ Sensitivity adjustable
- ◆ -40 to + 10dB

Low end control

- ◆ Corrects Low end from -6 to +4 dB
- ◆ Room compensation
- ◆ Corner/Wall placement Eq

High end control

- ◆ Corrects High end from -4 to +4 dB
- ◆ Room compensation
- ◆ Adjustable (Listening taste)



SPECS

SYSTEM

System design	2 channel, 2 way bass reflex
Construction / Speaker configuration	one plus one / EmbracingSound™
Lower cut off frequency	68 Hz (-3dB)
Upper cut off frequency	20 kHz (-2dB)
Frequency response (free field)	70-20.000 Hz (±3 dB)
Maximum output, sine wave (0,1-2 kHz)	108 dB
Maximum output, long term, (RMS)	105 dB
Maximum output, both speakers driven	114 dB
THD at 95dB SPL <100Hz	1,10%
THD at 95dB SPL >100Hz	0,50%
Bass-driver	2 x 14cm, fibreglas
HF-driver	2 x 25mm textile dome, Ferro fluid
Shielded Version	yes
Weight	10,4 Kg
Dimensions (width/height/depth)	327 x 290 x 200 mm

ELECTRONIC

Type of input connector	XLR, female
Input impedance	10 kOhm
Input level adjustment	16 steps from 0,45 - 4,5V
Lowpass filter	45 Hz / 18dB
Highpass filter	25 kHz / 6 dB
X-over frequency	1.700 Hz (12dB/12dB)
HF-driver level control	16 steps, -4dB - +4 dB
Low frequency control	16 steps, -6dB - +8 dB
RMS output Bass-amp	2 x 80 W
RMS output HF-amp	2 x 80 W
Distortion at maximum acoustic output	0,10%
Signal to noise ratio, at full output	102 dB
Main voltage	115 / 230 V ±20%
Type of Power supply	digital
Power consumption (full output)	240 W, 20 W stand by

Main Purpose

Listening distances	100 - 250 cm
Near field	x
Mid field	x with AMBER

